

The Sacramento International Gay & Lesbian Film Festival Film Completion Grant

Application Information

Eligibility Criteria

1. Director, producer, or cast should be current residents of the greater Sacramento/Northern California region.
2. Film must have a Lesbian, Gay, Bisexual, Transgender, or Transsexual theme and fit within the mission of the Sacramento Int'l Gay & Lesbian Film Festival (SIGLFF).
3. Preference will be given to films and videos in post-production, as well as grant requests for subtitling video-to-film transfer. Other final stages of production will be considered.
4. Grant awards will be based on criteria regardless of Sexual Orientation, Gender, Religion, Ethnicity, Race or Disability.
5. Although there is no set deadline, the target for distribution of the Grant(s) is April of each year, to allow time for inclusion of grant winners in the October festival. Applications submitted by the end of February will be considered for funding in the current year. Late applications will be considered if additional funds are available.

Terms

1. The applicant will provide a theater quality production to the Sacramento International Gay & Lesbian Film Festival (hereinafter SIGLFF) for screening at the first annual SIGLFF event following completion. Acceptance of a SIGLFF Completion Grant waives any screening fee(s) for exhibition at the annual SIGLFF event.
2. Grants are generally made in the range of \$500 to \$1,000. Grants will be based upon criteria, available funds, and the number of eligible applicants.
3. Appropriate acknowledgment will be given to SIGLFF in the on screen credits, and in print or electronic publicity listing sponsors and donors.
4. SIGLFF is not responsible for loss or damage to submitted materials, or any use or misuse by any third party unless done under SIGLFF's express direction or authorization. Any materials submitted will be retained by SIGLFF.
5. Applicant warrants that material sent to SIGLFF does not infringe upon or violate any right held by a third party, and shall indemnify and hold harmless SIGLFF for any and all damages, including attorney fees arising from alleged infringement by applicant of the copyright, intellectual property, or other rights or any 3rd party.

Submissions

Proposals ***must be typed*** and to be considered complete must include:

- A signed copy of the attached Cover Page with work-in title, film format, estimated running time, requested grant amount, estimated completion date, and contact name and information.
- A description of the project (no more than two pages).
- Purpose of funding.
- Budget for project.
- Estimated completion date.
- Rough-cut of film on video or dvd. Rough-cut will be retained by SIGLFF for our records.
- List of production staff with a one paragraph biography for each.
- If available, please include publicity stills (scanned images on disk are fine).

Application Cover Page

| | |
|-------------------------|--|
| Project Title: | |
| Filmed in (format): | |
| Final format(s): | |
| Estimated running time: | |
| Projected release date: | |
| Grant amount requested: | |
| Contact Info | |
| Name: | |
| Title: | |
| Phone: | |
| E-mail: | |
| Address: | |

Terms

1. The applicant will provide a theater quality production to the Sacramento International Gay & Lesbian Film Festival (hereinafter SIGLFF) for screening at the first annual SIGLFF event following completion. Acceptance of a SIGLFF Completion Grant waives any screening fee(s) for exhibition at the annual SIGLFF event.
2. Grants are generally made in the range of \$500 to \$1,000. Grants will be based upon criteria, available funds, and the number of eligible applicants.
3. Appropriate acknowledgment will be given to SIGLFF in the on screen credits, and in print or electronic publicity listing sponsors and donors.
4. SIGLFF is not responsible for loss or damage to submitted materials, or any use or misuse by any third party unless done under SIGLFF's express direction or authorization. Any materials submitted will be retained by SIGLFF.
5. Applicant warrants that material sent to SIGLFF does not infringe upon or violate any right held by a third party, and shall indemnify and hold harmless SIGLFF for any and all damages, including attorney fees arising from alleged infringement by applicant of the copyright, intellectual property, or other rights or any 3rd party.

Submissions

Proposals **must be typed** and to be considered complete must include:

- A signed copy of the attached Cover Page with work-in title, film format, estimated running time, requested grant amount, estimated completion date, and contact name and information.
- A description of the project (no more than two pages).
- Purpose of funding.
- Budget for project.
- Estimated completion date.
- Rough-cut of film on video or dvd. Rough cut will be retained by SIGLFF for our records.
- List of production staff with a one paragraph biography for each.
- If available, please include publicity stills (scanned images on disk are fine).

The director or producer should sign below to indicate that you agree to the above terms:

Name (Print): _____ **Title:** _____

Signature: _____

Mail completed application package to:

SIGLFF Completion Grant
1017 L Street, #379
Sacramento, CA 95814

If you have questions, please call (916) 452-8846, or email
programming@siglff.org