

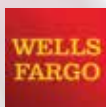


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Ticket Pricing:

\$15 General seating for each night
\$10 Matinee
\$10 Late Night

\$70 VIP Pass

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President's Message



Welcome to the 25th annual Sacramento International Gay & Lesbian Film Festival.

From Beta to VHS, from DVD to Blu Ray, SIGLFF has been proud to bring the best in LGBTQ storytelling to Sacramento since 1992. Stories of love and loss, of people affected by HIV/AIDS, injustice, racism, sexism, and acts of violence. We believe film played a role in galvanizing the modern LGBTQ movement, by sharing the human side of our struggle and even more importantly, our triumphs and victories.

When we first began, gay men, lesbians, and transgender people could not marry, adopt, nor serve openly in the military. We faced housing and employee discrimination without recourse, acts of violence not recognized as hate crimes. We were unable to legally identify by our chosen gender.

This year's program pays homage to the soldiers, fighters, and revolutionaries who helped to secure adoption rights, marital rights, and so much more.

As 2016 is a presidential election year, our opening night film, *Political Animals*, is particularly relevant. The film examines the careers and amazing civil rights work of four women who have made a difference in the lives of all LGBTQ Californians. Keeping the theme of making a difference, we are honored to present a film recognizing the work of Miss Major, a Black transgender elder and activist who has been fighting for the rights of Trans women of color for over 40 years.



I like to think that SIGLFF has also made a difference and helped to advance LGBT awareness and acceptance in Sacramento by being out and visible with front page stories in the papers and interviews on TV and radio. We are proud of all that we have done and proud to be showing the stories of our community to everyone for 25 years. We could not do this without support. The support of our spouses, families, friends, neighbors, lovers, our generous sponsors and advertisers, and most of all, our audience. You are the ones who keep us going with your dedication and enthusiasm for LGBT film and our community's stories. Love the films or occasionally dislike, you always come back. Thank you.

The work continues. In a year filled with hateful rhetoric and horrific crimes of violence, we can make a difference. It starts with each of us. Volunteer for causes and organizations that you care about, help people less fortunate, help people in your own communities and around the globe, donate to worthy causes. Watch more LGBTQ film! See more LGBTQ art!

Thank you for 25 years. Thank you for making a difference. Love is love.

Michael Dennis

SIGLFF Board President

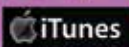
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Thursday Night Program

October 13, 7:30 PM



Feature

Political Animals

Directors Jonah Markowitz & Tracy Wares, 2015 USA 90 min.

Political Animals tells the story of the civil rights struggle of this century—the LGBT rights movement—through the eyes of four elected women, a group often left out of gay histories until now. Emotionally charged like its subjects, the film follows four groundbreaking lesbians who took the fight for the causes most personal to them and their communities off the streets and into the halls of government. Fierce, determined, focused and passionate, these women had the courage and foresight to start the work of legal rights of the LGBT community, ultimately paving the way for other states across the nation.



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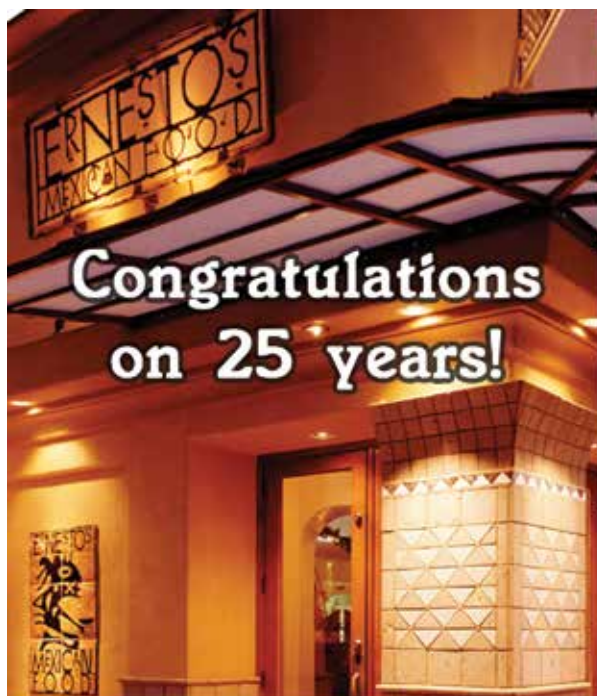
Short

Legends of Courage Project - Camille Wojtasiak on Being Gay in Business

Director Dawn Deason, 2016 USA 2 min.

Camille Wojtasiak shares her unique experience as an out-lesbian in the male-dominated and rather conservative field of wealth management. Camille is a serious supporter of LGBT non-profits that focus on the arts and is the concept creator for the *Legends of Courage* LGBT oral history and documentary series.





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Friday Night Program

October 14, 7:30 PM



Feature

Major!

Director Annalise Ophelian, 2016 USA 95 min.

This is the inspiring story of one woman's journey, a community's history, and how caring for each other can be a revolutionary act. *MAJOR!* is a documentary film exploring the life and campaigns of Miss Major Griffin-Gracy, a formerly incarcerated Black transgender elder and activist who has been fighting for the rights of trans women of color for over 40 years.



Preceded by:

Shorts

Legends of Courage Project – Dennis Mangers on LGBT Rights

Director Dawn Deason, 2016 USA 3 min.

Former California Assembly member, Dennis Mangers reminds us that "LGBT" may not be the all-inclusive acronym some believe it to be. Dennis is a popular and respected community servant and a fierce advocate for LGBT rights. Dennis has a way of expressing himself that's charming while informing.



S.T.A.R.

Director Rhys Ernst, 2016 USA 6 min.

Empowered by their participation in the Stonewall Riots, Marsha P. Johnson and Sylvia Rivera fought back against the bourgeois, white gay liberation movement. In order to advocate for trans people, people of color, and the poor, they formed New York City's S.T.A.R.—the Street Transvestite Action Revolutionaries.



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Saturday Matinee Program

October 15, 2:00 PM



Feature

Being 17 (Quand on a 17 ans)

Director André Téchiné, 2016 France 109 min.

French with English subtitles

Director André Téchiné (*Wild Reeds*) returns with a new masterwork about gay adolescence, with a talented cast delivering delicately nuanced performances. Thomas and Damien, high school classmates in the remote French Pyrenees find that increased testosterone and unspoken feelings have created a complex rivalry they find difficult to understand, leading to occasional outbursts of violence as their lives become increasingly entwined.



Preceded by:

Short

Alzheimer's: A Love Story

Directors Monica Petruzzelli & Gabe Schimmel, 2016 USA 17 min.

Those diagnosed with Alzheimer's live an average of eight years after their symptoms first become noticeable—it's been 12 years for Greg. He lives at a memory care facility in Chicago and can no longer live independently. Every day a man named Michael comes and visits for a couple of hours. No one can say for sure if Greg knows who Michael is or why he comes every day, but it seems he does. From Michael's point of view it's only natural that Greg appears to know him—after all, Michael has loved Greg since the day they met 40 years ago.



Saturday Night Program

October 15, 7:30 PM



Feature

Closet Monster

Director Stephen Dunn, 2015 Canada 90 min.

Teenage lust, woozy visions, and a talking hamster voiced by Isabella Rossellini shape this queer coming-of-age tale that's as strange, scary, and sublime as the real experience. Winner of multiple awards on the festival circuit and directed by Stephen Dunn, whose sexually irreverent short *Pop-Up Porno* was a favorite among SIGLFF audiences last year, *Closet Monster* is an impressive first feature that verifies Dunn's reputation as a risk-taking visionary. *Closet Monster* is deliriously dark, but with a cheeky comic wit that emerges via Oscar's closest confidante: "Buffy," the wryly observant rodent.



Preceded by:

Shorts

Legends of Courage Project – Laurie McBride on AIDS

Director Dawn Deason, 2016 USA 4 min.

Laurie McBride discusses how the AIDS crisis was instrumental in the LGBT struggle for civil rights. She is an important advocate for LGBT civil rights and has been for most of her life. She served as the Assistant Secretary of State for California and Chief of Staff for the Majority Leader in the California Assembly. Laurie was at ground zero in San Francisco during the most frightening days of the AIDS crisis.



Saturday Night Program

October 15, 7:30 PM (continued)



The Weigh In

Directors The Perez Bros., 2014 USA 2 min.

Two beefy boxers prepare for their big bout in a queer send-up of hyperventilating boxing promos.



Folsom Street

Director Aron Kantor, 2015 USA 5 min.

Leathermen collide with Bob Fosse choreography in this kinky, sexy dance masterpiece.





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Saturday Late Night Program

October 15, 10:00 PM



Feature

Paris 05:59: Theo & Hugo

Directors Olivier Ducastel & Jacques Martineau,
2016 France 97 min.

French with English subtitles

Sexually explicit

Incredibly hot sex is just the beginning of this truly remarkable and sumptuously shot French film. In the late night hours at a Paris sex club, Theo spots the handsome Hugo just a couple of naked bodies away. After some intense glances—and even more intense sex—they leave together. Riding their bikes through the mostly deserted streets, the two young men begin a conversation that will take them through the evening and traverse an extraordinary range of personal and psychological territory.



Preceded by:

Shorts

The Glory Hole

Director Daniel Maggio, 2015 USA 4 min.

Two gay men in San Francisco, together 22 years, recount their unlikely first date with honest and tender hilarity.



Sunday Night Shorts Program

October 16, 6:30 PM



He Who Has Two Souls (Celui qui a deux âmes)

Director Fabrice Luang-Vija
2015 France 17 min.

In this gorgeous animated tale, an Inuit man hunts like the best of men and sews like the best of women. Tension builds like a taut bowstring about whom he should take as a partner, and the arrow hits home when he meets his match.



Do Not Think For A Moment

Directors Adria Siu & Vivian Wang
2015 USA 4 min.

Challenging stereotypes of gender, sexuality, and race, three Asian American women share their experiences, frustrations, and identity amid the backdrop of San Francisco's Castro District and other neighborhoods.

Libertad

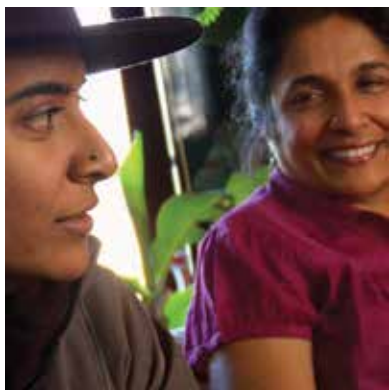
Director Brenda Avila-Hanna
2015 USA 9 min.

Libertad is a short documentary featuring the incredible Alejandra Santiago, an indigenous transwoman from Oaxaca whose life journey transcends multiple borders.



Sunday Night Shorts Program

October 16, 6:30 PM (continued)



Performing Girl

Director Crescent Diamond
2013 USA 25 min.

Performing Girl tells the compelling story of D'Lo, a performance artist originally from Southern California and raised by Sri Lankan parents who struggled with his gender variance through childhood and adolescence. Through animation, intimate family interviews, and poignant excerpts from D'Lo's performances, the film illustrates the evolution of a family's unconditional love.

Be Fabulous, First Stop: Sexitude

Director Meghan Ryan
2015 USA 5 min.

Welcome to Sexitude, a body-positive, sex-positive, age-positive dance class in San Francisco, created by D'Arcy Drollinger. The participants in the class represent all shapes, sizes, genders, sexual orientations, and fitness levels, and definitely know how to werk a look in neon spandex, fishnet stockings, and gold booty shorts.



Pick Up

Director Joshua Alan Rogers
2015 USA 20 min.

Jesse is a driver for "Pick Up", a ride-sharing service in LA. He's begun falling for a very handsome regular passenger, but the secret Jesse decides to share may steer them both off course.

Sunday Night Shorts Program

October 16, 6:30 PM (continued)



Spunkle

Director Lisa Donato
2016 USA 11 min.

Tensions rise when a woman and her wife ask her brother to be the sperm donor of their baby...or the uncle...or the Spunkle!



Spoilers

Director Brendon McDonall
2016 Australia/UK 22 min.

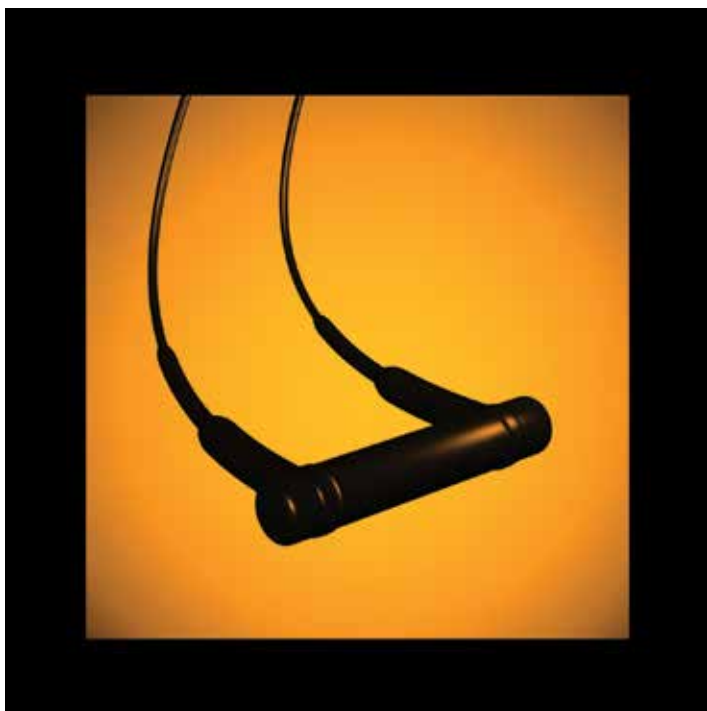
Leon and Felix are strangers on a plane who find they have an uncommon connection. But seizing the moment requires they first have to resist playing out their entire future in their heads in this delightful Welsh Iris Prize winner.

These C*cksucking Tears

Director Dan Taberski
2016 USA 16 min.

Meet Patrick Haggerty, the man behind the world's first and only gay-themed country music album, "Lavender Country", 40 years after its release, in this rollicking and moving SXSW 2016 Jury Award-winning film.





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