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SUNDAY, OCTOBER 15  
2017



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## Table of Contents

Festival Pricing and Packages.....	7
President’s Message.....	9
SIGLFF Board & Volunteers .....	10
Sponsors .....	11

### Opening Night - Friday, October 13

7:00 pm <i>Alaska Is a Drag</i> .....	16
9:15 pm Friday Night Shorts Program.....	17, 18

### Saturday, October 14

1:30 pm <i>The Death and Life of Marsha P. Johnson</i> .....	21
4:00 pm <i>The Untold Tales of Armistead Maupin</i> .....	22
7:00 pm <i>Signature Move</i> .....	23
9:15 pm <i>After Louie</i> .....	25

### Closing Night - Sunday, October 15

3:30pm Sunday Shorts Program .....	26, 27
6:30pm <i>The Lavender Scare</i> .....	29



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# Festival Pricing and Packages

## Ticket Pricing

\$15 General

\$10 Matinee

## \$70 VIP Pass

- Includes all films
- Complimentary pre-screening hors d'oeuvres, beer, wine, and bubbly
- Early entry (5:30pm on Friday & Saturday; 5:00pm on Sunday)



## \$50 Film Only Pass

- Includes all films, (no pre-screening receptions)
- Must bring photo ID with same name as on the pass, to each screening



## \$10 Student Film Only Pass

- Includes all films (no pre-screening receptions)
- Must bring current/active student ID with photo, with the same name as the pass, to each screening

## Tickets & Passes available:

SIGLFF.org

Ticketfly.com

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# President's Message



Celebrating its 26th anniversary, the Sacramento International LGBTQ Film Festival is a spectacular community event consisting of three days of LGBTQ film, local food, beer, wine, and live entertainment!

And, yes, we have updated our Festival name to LGBTQ to better reflect who we are as a community and as audiences for queer film.

FILMS! FILMS! FILMS! We are expanding our program this year to bring you even more great LGBTQ films. Join us at the historic Crest Theater in downtown Sacramento, CA, Friday, Saturday, Sunday, October 13, 14, 15, 2017 for some of the best queer cinema of 2017. Six feature-length films and 16 short films will be showcased.

Fabulous feature films: We open this year with *Alaska Is a Drag*, writer-director Shaz Bennett has expanded her short film into a rousing and crowd-pleasing debut feature that is the queer lovechild of Rocky and Hedwig. *After Louie*, an engaging inter-generational story starring Alan Cumming, Zachary Booth and Wilson Cruz; *Signature Move* directed by Jennifer Reeder and starring the sexy and talented Fawzia Mirza.

Three riveting documentaries: *The Untold Tales of Armistead Maupin* which examines the amazing life of the celebrated San Francisco wordsmith; *The Death and Life of Marsha P. Johnson* which looks at the life and mysterious death of this transgender pioneer and her dear friend Sylvia Rivera; and our closing night film, *The Lavender Scare*, which tells the McCarthy-era story of an unrelenting campaign by the federal government to identify and fire all employees suspected of being homosexual. As a State employee, I am so happy to be living and working in the liberal and accepting state of California.

We have two shorts programs with 8 short films in each, which will make you laugh, cry, and gasp with pride amongst fellow film-lovers. Numerous filmmakers and special guests are expected to attend, and we are looking forward to some vibrant post-show Q&As with them (please check Facebook and our website for updates at [www.siglff.org](http://www.siglff.org)).

New this year, our Audience Awards carry cash prizes for the winning filmmakers (\$750 for best feature-length film, \$500 for best short film). Your attendance and your votes support LGBTQ films and filmmakers—please join us for as many films as you can and help us spread the word to your friends—none of this can happen without you in the audience amongst our community and our allies.

See you at The Crest Theater!

**Michael Dennis**

*SIGLFF Board President*



# SIGLFF Board and Volunteers

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---

**SIGLFF would like to thank the following:**

### **FOUNDING VOLUNTEER**

Lou Camera – Programming, Former Board Member

### **Our Volunteers**

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Nora Williams – Golf Tournament Chair

Kyle Peppers – VIP passes, cover and ticket design

J.S. Mateo – Programming

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## Opening Night - Friday, October 13, 2017



### *ALASKA IS A DRAG*

Director: Shaz Bennett

2017 | USA | 83 min

Friday, October 13; 7:00pm

Expected Guest: Director Shaz Bennett

Writer-director Shaz Bennett has expanded her memorable short film of the same name into a rousing and crowd-pleasing debut feature that is the queer lovechild of Rocky and Hedwig. Tough, but diva fabulous, Leo, an aspiring drag superstar, is stuck working in a fish cannery in Alaska. He and his twin sister are trapped in the monotony of fist fights and fish guts. Out of necessity, Leo learned to fight back, which catches the attention of the local boxing coach. When a new boy moves to town and wants to be his sparring partner, Leo has to face the real reason he's stuck in Alaska.



# Friday Night Shorts Program

**Friday, October 13; 9:15 pm**

(content is for mature audiences)

Please see website for list of expected guests.



## *Cake*

Director: Jacintho Muinos

2015 | Australia | 16 min

A late-night Internet hook-up between a housebound gamer and a relentless party boy runs overtime. But the morning arrival of Andrew's grandma turns things a bit awkward in this charming Aussie romance.



## *Cruising Elsewhere*

Director: Ryan White

2016 | USA | 13 min

Whatever happened to Wohler Beach? Oral histories and spectral pornography resurrect memories of a once legendary Russian River gay beach in this sexy short.



## *Tits.*

Director: Louisa Bertman

2015 | USA | 5 min

Quite simply, this is a powerful animated short about tits.



## *Queer Ghost Hunters: Part 1*

Director: Stu Maddux

2017 USA 10 min

In this first episode of director Stu Maddox's *Queer Ghost Hunters*, join the team on the hunt for lesbian nun ghosts!

# Friday Night Shorts Program

## Friday, October 13; 9:15 pm

(content is for mature audiences)

Please see website for list of expected guests.



### *Haygood Eats*

Director: hazart

2016 | USA | 5 min

A bickering husband-and-wife catering team (or is it husband-and-beard?) is shooting a cheesy TV ad, and we get to see the hilarious outtakes.



### *Rusalka*

Directors: Wes "Potato" Hurley & Nathan Miller

2016 | USA | 9 min

Imagine Hans Christian Andersen's "The Little Mermaid" retold by Tom of Finland, and throw in an homage to early gay erotic films, and you get the artful *Rusalka*, set to the music of Antonín Dvořák's opera of the same name and starring burlesque icons Luminous Pariah and Chris Harder.



### *The Blondes (Las Rubias)*

Director: Carlota Martínez Pereda

2016 | Spain | 17 min

Blonde, pretty, and delinquent: nothing stands in the way of Marta and Pepa...except another blonde. Inspired by real events and the style of Almodóvar. In Spanish with English subtitles.



### *Curmudgeons*

Director: Danny DeVito

2016 | USA | 17 min

A potty-mouthed octogenarian in an assisted living facility gets a big-time surprise engineered by his daughter, in this funny and endearing sketch directed (and with a delightful cameo) by Danny DeVito.







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**Saturday, October 14, 2017**



## ***THE DEATH AND LIFE OF MARSHA P. JOHNSON***

Director: David France

2017 | USA | 107 min

**Saturday, October 14; 1:30pm**

Who killed Marsha P. Johnson? When the beloved, self-described “street queen” of NY’s Christopher Street was found floating in the Hudson River in 1992, the NYPD called her death a suicide. Protests erupted but the police remained impassive and refused to investigate. Now, twenty-five years on, Academy Award® nominated director and journalist David France (*How to Survive a Plague*) examines Marsha’s death—and her extraordinary life— thanks to the work of a dynamic activist named Victoria Cruz.

Marsha teamed up with Sylvia Rivera, the radical duo fought arrests, condemned police brutality, organized street kids, battled the intolerant majority within the gay community, and helped spearhead the Stonewall Riots. In 1970 they formed the world’s first trans-rights organization, STAR (Street Transvestites Action Revolutionaries). Marsha and Sylvia ignited a powerful and lasting civil rights movement for gender nonconforming people. (Last year we screened S.T.A.R., a documentary short about Marsha and Sylvia)

Saturday, October 14, 2017



## *THE UNTOLD TALES OF ARMISTEAD MAUPIN*

Director: Jennifer M. Kroot; Editor/Co-Director: Bill Weber

2017 | USA | 91 min

Saturday, October 14; 4:00pm

*THE UNTOLD TALES OF ARMISTEAD MAUPIN* examines the life and work of one of the world's most beloved storytellers, following his evolution from a conservative son of the Old South into a gay rights pioneer whose novels have inspired millions to claim their own truth. Jennifer Kroot's documentary about the creator of *Tales Of The City* moves nimbly between playful and poignant and laugh-out-loud funny. With help from his friends (including Neil Gaiman, Laura Linney, Olympia Dukakis, Sir Ian McKellen and Amy Tan), Maupin offers a disarmingly frank look at the journey that took him from the jungles of Vietnam to the bathhouses of '70s San Francisco to the front line of the American culture war.



[www.siglff.org](http://www.siglff.org) • page 22



**Saturday, October 14, 2017**



## ***SIGNATURE MOVE***

Director: Jennifer Reeder

2017 | USA | 82 min

**Saturday, October 14; 7:00pm**

*SIGNATURE MOVE* is a comedic and heartfelt look at modern families and the complexities of love in its many forms. Zaynab (Fawzia Mirza) is a Pakistani, Muslim lawyer living in Chicago who begins a new romance with Alma (Sari Sanchez), a confident Mexican-American woman. Zaynab's recently widowed mother Parveen (Shabana Azmi) has moved in and spends her days watching Pakistani TV dramas while searching for a potential husband for her only daughter. Alma's mother is a former professional Luchadora, which Zaynab finds fascinating, as she has recently taken up lucha-style wrestling with a former pro wrestler. Zaynab tries to keep her secrets from her mother, who knows more than she lets on. (SIGLFF audiences will remember Fawzia in last year's short *Spunkle*, and her raucous Q&A after feature film *Jamie and Jess are Not Together* in SIGLFF20.)



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**Saturday, October 14, 2017**



## ***AFTER LOUIE***

Director: Vincent Gagliostro

2017 | USA | 100 min

**Saturday, October 14; 9:15pm**

*AFTER LOUIE* follows Sam (Alan Cumming), an artist and activist from ACT UP who lived through the early years of HIV/AIDS—a man scarred and still struggling with survivor's guilt. Cemented into an oppressive past, he is bewildered by a younger generation of carefree gay men with their uninhibited use of social media, sexting, and seeming political indifference. But when he meets the seductive young Braeden (Zachary Booth) at a bar late one night, their pants quickly come down and, eventually, so does Sam's ossified guard. As the pair become increasingly intimate, an intergenerational relationship blossoms between them—one capable of reawakening Sam's artistic soul and reviving his wilted heart.

# Sunday Shorts Program

**Sunday, October 15; 3:30 pm**

Please see website for list of expected guests.



## *Boys in the Street #pride*

Director: Louisa Bertman

2016 | USA | 4 min

This gorgeous animated music video addresses growing up surrounded by homophobia.



## *Bootwmn*

Directors: Paige Gratland & Sam McWilliams

2015 | USA, Canada, UK | 11 min

Deana McGuffin is a third-generation New Mexico bootmaker, hand-crafting wearable pieces of art. When she is approached by a Canadian artist and an SF tattoo artist to create a gay-themed cowboy boot, a story unravels of a unique collaboration that takes them to the heart of cowboy country in Texas.



## *Britney-Holics Anonymous - A Spear-itual Awakening*

Director: Jerell Rosales

2015 | USA | 10 min

A delivery man stumbles upon an unusual support group where cheerful devotees addicted to a certain pop star meet in solidarity.



## *Etage X*

Director: Francy Fabritz

2016 | Germany | 14 min

An accidental meeting in an elevator at a department store leads two older women to their limits and forces them to improvise. In German with English subtitles



# Sunday Shorts Program

Sunday, October 15; 3:30 pm

Please see website for list of expected guests.



## *Marz*

Director: Bobby Yan

2016 | USA | 12 min

A childhood friendship is put to the test after a fleeting encounter stirs up uncomfortable feelings that neither is equipped to answer.



## *Dusk*

Director: Jake Graf

2017 | UK | 15 min

Writer-Director Jake Graf (*Dawn*) returns with a beautiful rumination on self-perception and lasting love set in 1950s England.



## *Encuentro*

Director: Florencia Manóvil

2016 | USA | 17 min

Claudia is in for a spark-filled evening when she encounters the captivating foreigner, Isabel, who challenges her perceptions of Latinos and of herself in this beautiful short.



## *Little Potato*

Director: Wes "Potato" Hurley & Nathan Miller

2016 | USA | 14 min

This visually fascinating autobiographical short (a Jury Prize winner for Best Short Doc at SXSW) is about a gay boy growing up in the Soviet Union, his gutsy mail-order-bride mom, and their dream of escaping to America.



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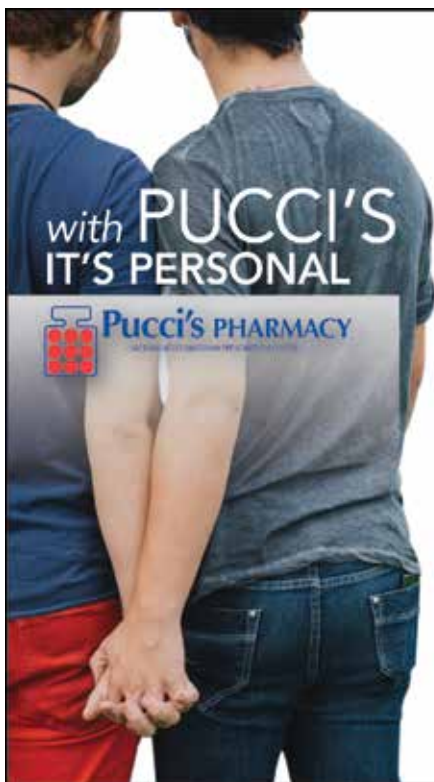
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**Closing Night - Sunday, October 15, 2017**



## ***THE LAVENDER SCARE***

Director: Josh Howard

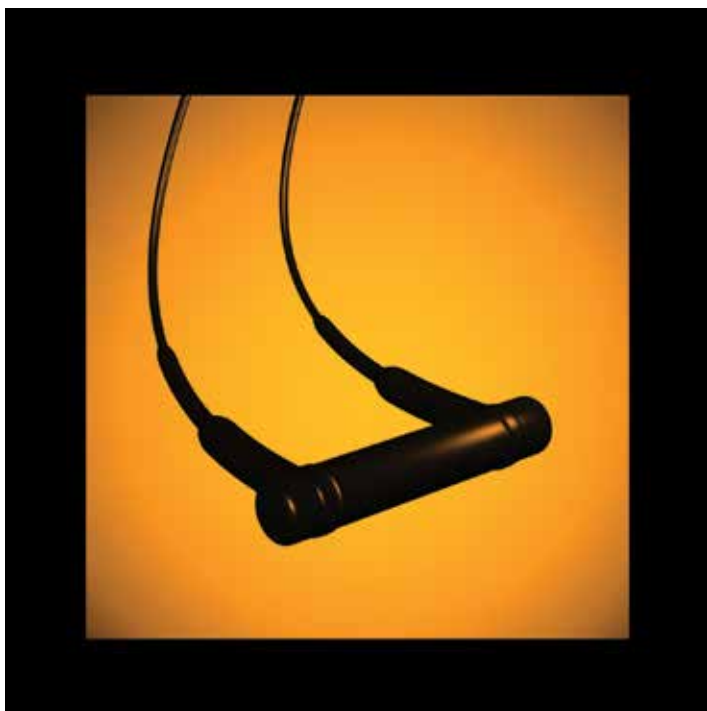
2016 | USA | 78 min

**Sunday, October 15; 6:30pm**

Expected Guest: Josh Howard

*The Lavender Scare* is the first documentary film to tell the little-known story of an unrelenting campaign by the federal government to identify and fire all employees suspected of being homosexual. In 1953, President Eisenhower declared gay men and lesbians to be a threat to the security of the country and therefore unfit for government service.

In doing so, he triggered the longest witch hunt in American history. *The Lavender Scare* is a compelling story of one man's fight for justice. And it is a chilling reminder of how easy it can be, during a time of fear and uncertainty, to trample the rights of an entire class of people in the name of patriotism and national security.



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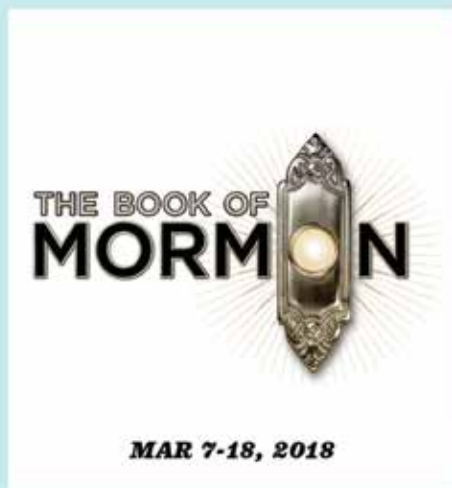
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